

Long Term Suzuki Cello Pedagogy Seminar Year One

Pamela Devenport, Registered Teacher Trainer

Suzuki Association of the Americas

315-744-6797

Course held at School for Strings, 419 W 54th Street, New York, NY

SEMINAR: 2 hours weekly, Thursday, approximately 12pm-2pm

OBSERVATION: 1.5- 2 hours weekly, of individual and group lessons with various teachers, based upon teacher trainee, and student availability. There are four different assigned observation periods, lasting one half semester each, providing as much variety as possible. However, in order to assess the year's results and the students' progress, the first and final periods are with the same teachers and students. A total amount of 64 hours of observation is required in the two year program.

Required Materials

- I. Suzuki Cello School books 1 – 4 and the accompanying recordings. {Available at all music stores and mail order houses, such as Shar.)
- II. The Following will be available at the School for Strings for Purchase or Viewing:
 - A. *Nurtured By Love* Shinichi Suzuki
 - B. *SAA Resource Online Packet* Compiled by Cello Teachers
 - C. *Ability Development from Age Zero* Shinichi Suzuki
 - D. *Nurtured by Love , The life and Work of Shinichi Suzuki* Video, Telos
 - E. *To Learn with Love* William and Constance Starr
Published by Summy-Birchard
 - F. Introductory Packet for first year
Pamela Devenport
 - I. Position Pieces book 1 Rick Mooney
- III. There will be an additional reading list provided at the first class from which students will choose for future assignments.

SYLLABUS

1. Exploring the Suzuki philosophy, psychology and procedures in detail through reading and in-class discussion. PAPER: Explain the Suzuki approach in your own words.
2. Pre-Twinkle: Preparing and teaching the parent and the child from the beginning interview, up to the actual learning of "Twinkle" by the child. PAPER: What does it take to be a good Suzuki teacher?
3. Teaching the "Twinkle Variations," or basically teaching the beginning of cello playing. PAPER: Explaining the teaching points, purpose, procedures of each variation and the tune of "Twinkle."
- 4-6. Following the same pattern of learning to evaluate the teaching points, purposes, preparations and procedures of each piece, the rest of Book 1, and all of Books 2 and 3, and part of Book 4, that was started with "Twinkle." The following three papers will be turned in as each of the first three books is completed, and will follow the same pattern as the "Twinkle" paper.
7. Take home Wrap up exams are given at the end of each course level.

As each piece is studied in the class, the student will be expected to play it from memory in group, and in group performances which they may be asked to lead.

Long Term Suzuki Cello Pedagogy Seminar Year Two

Pamela Devenport, Registered Teacher Trainer

Suzuki Association of the Americas

315-744-6797

Course held at School for Strings, 419 W 54th Street, New York, NY

SEMINAR: 2 hours weekly, Thursdays, approximately 2-4 pm.

PRACTICE TEACHING: 2 hours weekly, Monday, 5:30 p.m. – 7:30 p.m.

Practice teaching discussion: 30 minutes weekly.

Required Materials-all available in music stores.

Cello Books 4 – 8, and CD's	(Please do not use old copies -please buy only the revised editions) by Shinichi Suzuki
Position Pieces for Cello Book 2	Rick Mooney
Thumb Position for Cello book 1	Rick Mooney
Double Stops for Cello	Rick Mooney

SYLLABUS

Study and playing of Suzuki Cello School Books: Review and completion of books 1-4, and Books 5 through 8. Three Wrap up projects will be given for the year. One for book 4, one for books 5-6 and one for books 7-8.

- Required oral book reports from the extensive list of books on Cello playing, Cello teaching, performance practice, etc., issued to the students at the beginning of the year.
- The teaching of more advanced cello techniques, such as vibrato, shifting, various bow articulations, double-stops, etc., are studied extensively
- Take home Wrap up exams are given at the end of each course level.

Practice Teaching

This takes place in *The School for Strings Start-Up Program*. Each trainee is assigned to teach one or more students individually. Individual lessons are taught from 5:30 p.m. to 6:30 p.m. From 6:30 p.m. to 7:15 p.m., the teacher trainees take turns teaching the children's group lessons that take place at this time.

Supervision of Practice Teaching: Pamela Devenport

The thirty minutes from 7:15 to 7:30 p.m. are devoted to the discussion and evaluation of the preceding student teaching by the Ms. Devenport. Additionally, Videos and weekly commentary will be emailed to the trainee for their perusal, and also discussed in the lecture class (2-4 pm).