

The School for Strings

Allen Lieb and Linda Case, SAA Teacher Trainers

Second Year Violin Teacher-Training Syllabus

Teaching Start-Up Program: Mondays, 5:30-7:15 pm

Seminar: 2 hours weekly, Mondays, 7:30-9:30 pm

Required Books, Music and Recordings:

The Suzuki Violin School, Vols. 4 - 8 & Accompanying Recordings.
(Be sure to use the International Editions & the Hilary Hahn recordings for Vol. 1-3)

Recommended Additional Music and Books:

Barbara Barber *Solos for Young Violinists*
Ivan Galamian *Principles of Violin Playing and Teaching*
Paul Rolland *The Teaching of Action in String Playing*
Jennifer Johnson *Teaching Body Mapping to Children*
Michiko Yurko *Music Mind Games*
Edward Kreitman *Teaching With An Open Heart*
Etude books such as Wohlfahrt, Sevcik, Mazas, Kreutzer, Scales

Additional Observation, Reading & Reports:

Seminar trainees will be given additional handouts, articles and reading material. Written reports and/or class presentations will be assigned and Seminar trainees will choose projects outside of the Suzuki materials to research and present in class. Observations may be assigned by the Seminar trainer.

Outline and Summary of Teaching Points:

All pieces and exercises in Books 4 through Book 8 will be discussed in detail. Before each piece is studied in the class, Seminar trainees will be expected to listen to the Suzuki recordings

and memorize each piece. A paper for each book including teaching points, previews and preparations, teaching procedures and supplementary exercises, finger drills, scales and arpeggios will be required. For the more advanced pieces, scales, etude books and supplementary repertoire will be included. All papers must be turned in by the due dates.

Attendance Requirements:

Trainees are expected to attend all classes according to SFS and SAA requirements to register the course. Check the SFS calendar for exact dates of the beginning and ending sessions and for all SFS holidays. Trainees are expected to attend Festivals and Recitals where their Start-Up students are performing. Any absences must be excused by the instructor *prior* to the class. **There is a maximum of 2 excused absences per semester - 4 per year.**

Trainees are responsible for any material covered during an absence. Seminar classes may be videotaped and available for viewing during regular School hours. Written assignments must be submitted *prior* to the due date if the trainee is to be absent.

Repertoire Requirements:

Trainees must be *thoroughly familiar* with the Suzuki repertoire to be studied during the year's Seminar. Listening to the Suzuki recordings will help with memorizing the pieces and provide a learning experience similar to the student's. All pieces should be memorized before class discussion to ensure confidence in playing, demonstrating and teaching the repertoire. Upon completion of this training, each trainee should be thoroughly familiar with all pieces in Volumes 1-8.

Teaching Practicum in the SFS Start-Up Program:

Each Teacher-Trainee becomes faculty of the SFS Start-Up Program. Trainees will teach private lessons of 25-30 minutes per student during the 5:30 hour. Students' levels will range from beginners through early Book 1. The Teacher-Trainer will observe all trainees during the year and share observations and evaluations of their teaching. These instructive comments will be discussed in the Seminar. In addition to the private lessons, Teacher-Trainees will plan and teach a 45-minute Group Class at 6:30 each week. Trainees will rotate teaching, and one trainee will be assigned each week to journal the group lesson activities to create a set of Group Class lesson plans by the end of the year.

Lesson plans for private and group lessons will be required before the actual teaching day, and then a follow-up plan of what actually happened. Each trainee should maintain a teaching journal with lesson plans, assessments, goals, difficulties and triumphs.