

The School for Strings
Allen Lieb and Linda Case, SAA Teacher Trainers
First Year Violin Teacher-Training Syllabus

Seminar: 2 hours weekly, Mondays, 7:30-9:30 pm

Required Books:

Nurtured by LoveShinichi Suzuki
The School for Strings Parent Guide
The School for Strings Orientation Literature Kit
The Suzuki Approach Louise Behrend
The Suzuki ViolinistWilliam Starr
To Learn with Love William & Constance Starr
Building Violin SkillsEdmund Sprunger

Music & Recordings:

The Suzuki Violin School, Vols. 1 - 4 & Accompanying CDs
(Be sure to use the International Editions and the Hilary Hahn recordings for Vol. 1-3)

Recommended Additional Books:

Ability Development from Age Zero.....Shinichi Suzuki
Helping Parents Practice.....Edmund Sprunger
Teaching From the Balance Point.....Edward Kreitman
Between Parent and Teacher.....Susan Kempter

Additional Reading & Reports:

Seminar trainees will be given additional handouts, articles and reading material. Written reports and/or class presentations will be assigned for the whole seminar class. The following are examples of written assignments:

Nurtured by Love book report
“What Qualities Make a Good Suzuki Teacher?”
Chart or list form: Compare Suzuki and traditional methods
Suzuki Philosophy Paper
“Radio Talk”: 3-5 minute talk about the Suzuki approach
“The Role of the Parent in the Suzuki Approach”

Outline and Summary of Teaching Points

All pieces and exercises in Books 1 through early Book 4 will be discussed in detail. Before each piece is studied in the class, Seminar participants will be expected to listen to the Suzuki recordings and memorize each piece. A paper for each book including teaching points, previews and preparations, teaching procedures and supplementary pieces, exercises, finger drills, scales and arpeggios will be required. All assignments must be turned in by the due dates.

Observation Requirements:

Each trainee is required to observe 64 hours of lessons, group classes, pre-Twinkle parent classes, festivals and recitals during the year. The Teacher-Training Observation Form can be found in the SFS office, and should be submitted to the Trainer each week. Observations need to average 2 hours per week in order to complete the 64 hours.

Attendance Requirements:

Trainees are expected to attend all classes according to SFS and SAA requirements to register the course. Check the SFS calendar for exact dates of the beginning and ending sessions and all SFS holidays. Trainees are expected to attend Festivals and Recitals as well. Any absences must be excused by the instructor *prior* to that class. **There is a maximum of 2 excused absences per semester - 4 per year.**

Trainees are responsible for any material covered during an absence. Seminar classes may be videotaped and available for viewing during regular School hours. Written assignments must be submitted *prior* to the due date if the trainee is to be absent.

Repertoire Requirements:

Trainees must be *thoroughly familiar* with the Suzuki repertoire to be studied during the year's Seminar. Listening to the Suzuki recordings will help with memorizing the pieces and provide a learning experience similar to the student's. All pieces should be memorized before class discussion to ensure confidence in playing, demonstrating and teaching the repertoire.