SEMINAR: 2 hours weekly
EVERY CHILD CAN: This six-hour introductory course is a Suzuki Association of the Americas prerequisite.

OBSERVATION: 2 hours weekly of individual and group lessons with various teachers based upon participant’s availability. There are four different assigned observation periods lasting one-half semester each, providing as much variety as possible. In order to assess the year’s results of the students’ progress, the first and final periods are with the same teachers and students.

Required Materials


II. Nurtured By Love by Shinichi Suzuki
   The Suzuki Violinist by William Starr
   The Suzuki Approach by Louise Behrend
   The School for Strings Literature Kit
   To Learn with Love by William and Constance Starr
   Helping Parents Practice by Edmund Sprunger

The above materials are available for sale at The School for Strings

SYLLABUS

1. Exploring the Suzuki philosophy, psychology and procedures in detail through reading and in-class discussion. PAPER: Explain the Suzuki approach in your own words.

2. Pre-Twinkle: Preparing and teaching the parent and the child from the beginning interview, up to the actual learning of “Twinkle” by the child. PAPER: What does it take to be a good Suzuki teacher?

3. Teaching the “Twinkle Variations,” or teaching the basics of violin playing. PAPER: Explaining the teaching points, purpose, procedures of each variation and the theme of “Twinkle.”

4. Following the same pattern of learning to evaluate the teaching points, purposes, preparations and procedures of each piece, the rest of Book 1, and all of Books 2 and 3, and the first half of Book 4, that was started with “Twinkle.” Papers are assigned as each of the first three books is completed, and follow the same pattern as the “Twinkle” paper.

As each piece is studied in class, participants will be expected to play both from memory alone and in group performances which they may be asked to lead.

COURSE REQUIREMENT

Attendance Policy: Participants are required to attend all classes on time. Participants are allowed no more than two absences per semester. Participants are responsible for any assignments or materials covered in class.
SUZUKI PEDAGOGY
SECOND YEAR 32 WEEKS

SEMINAR: 2 hours weekly, Mondays, 7:30PM to 9:30PM
PRACTICE TEACHING: 2 hours weekly, Mondays, 5:30PM – 7:30PM.

Required Materials
Volumes 4 – 8 by Schinichi Suzuki
Position Etudes by Schinichi Suzuki
Quint Etudes by Schinichi Suzuki
The Suzuki Approach by Louise Behrend

Precis of Books 7 and 8 by Louise Behrend (Available at The School for Strings)

SYLLABUS

Study and playing of Suzuki Violin School: Second half of Volume 4, and Volumes 5 - 8.

Required oral book reports from the extensive list of books on violin playing, violin teaching, performance practice, etc., issued to the participants at the beginning of the year.

The teaching of more advanced violin techniques, such as vibrato, shifting, various bow articulations, double-stops, etc., are studied. Comparisons are made between Suzuki’s ideas and those of many great teachers of the past and present.

Practice Teaching

In the The School for Strings Start-Up Program each Student-Teacher is assigned one or more students.

5:30PM to 6:30PM - Individual lessons

6:30PM to 7:15PM - Student-Teachers rotate teaching the group class.

Supervision of Practice Teaching by the Trainer.

Weekly discussion and evaluation of the preceding student teaching by the Trainer.