

# SUZUKI VIOLIN PEDAGOGY

## FIRST YEAR 32 WEEKS

Taught by Allen Lieb

SEMINAR: 2 hours weekly. Time: TBA

EVERY CHILD CAN: This is a Suzuki Association of the Americas prerequisite, a six-hour introductory course. Time: TBA (Sunday)

OBSERVATION: 2 hours weekly, of individual and group lessons with various teachers, based upon student's availability. There are four different assigned observation periods, lasting one-half semester each, providing as much variety as possible. However, in order to assess the year's results and the students' progress, the first and final periods are with the same teachers and students.

### Required Materials

I. Suzuki Violin School 1-4 books, revised editions, Published by Summy Birchard  
{Available at all music stores and mail order houses, such as Shar. A request will be submitted to the Juilliard Book Store, so that they may stock these and compact disks that partner the books}

- II. *Nurtured By Love* by Shinichi Suzuki
- The Suzuki Violinist* by William Starr
- The Suzuki Approach* by Louise Behrend
- The School for Strings "Literature Kit"
- To Learn with Love* by William and Constance Starr
- Helping Parents Practice* by Edmund Sprunger

*The above materials are available for sale at The School for Strings*

### SYLLABUS

1. Exploring the Suzuki philosophy, psychology and procedures in detail through reading and in-class discussion. PAPER: Explain the Suzuki approach in your own words.
2. Pre-Twinkle: Preparing and teaching the parent and the child from the beginning interview, up to the actual learning of "Twinkle" by the child. PAPER: What does it take to be a good Suzuki teacher?
3. Teaching the "Twinkle Variations," or basically teaching the beginning of violin playing. PAPER: Explaining the teaching points, purpose, procedures of each variation and the tune of "Twinkle."
4. Following the same pattern of learning to evaluate the teaching points, purposes, preparations and procedures of each piece, the rest of Book 1, and all of Books 2 and 3, and the first half of Book 4, that was started with "Twinkle." Papers will be turned in as each of the first three books is completed, and will follow the same pattern as the "Twinkle" paper.

As each piece is studied in the class, the student will be expected to play it from memory alone and in group performances which they may be asked to lead.

### COURSE REQUIREMENT

**Attendance Policy:** Students are required to attend all classes on time. Students are allowed no more than two absences per semester. Students are responsible for any assignments or materials covered in class.

**Method of Assessment:** Grades will be determined on the following percentages:

Written Work	40%
Observation of Lessons	25%
Reading Assignments	20%
Participation & Attendance	10%

**SUZUKI PEDAGOGY**  
**SECOND YEAR 32 WEEKS**

Taught by

SEMINAR: 2 hours weekly, Mondays, 8 p.m.- 10 p.m.

PRACTICE TEACHING: 2 hours weekly, Monday, 5:30 p.m. – 7:30 p.m.

Required Materials

Violin Books 4 – 8	by	Schinichi	}	Suzuki
Position Etudes		by		
Schinichi Suzuki				
Note Reading for Violin	by	Schinichi	}	<i>Published by</i> <i>Summy Birchard</i>
Suzuki				
Quint Etudes		by	}	
Schinichi Suzuki				
Tonalization		by		
The Suzuki Approach	by	Louise Behrend		Schinichi Suzuki

Precis of Books 7 and 8 by Louise Behrend (*Available at The School for Strings*)

SYLLABUS

Study and playing of Suzuki Violin School Books: Second half of Book 4, and Books 5 through 8. *No written papers.*

- Required oral book reports from the extensive list of books on violin playing, violin teaching, performance practice, etc., issued to the students at the beginning of the year.
- The teaching of more advanced violin techniques, such as vibrato, shifting, various bow articulations, double-stops, etc., are studied. Comparisons are made between Suzuki's ideas and those of many great teachers of the past and present.

Practice Teaching

This takes place in *The School for Strings Start-Up Program*. Each student-teacher is assigned to teach one or more students individually. Individual lessons are taught from 5:30 p.m. to 6:45 p.m. From 6:45 p.m. to 7: 30 p.m., the student-teachers take turns teaching the children's group lessons that take place at this time.

Supervision of Practice Teaching: Louise Behrend.

The forty-five minutes from 7:30 to 8:15 p.m. are devoted to the discussion and evaluation of the preceding student teaching by the supervisors. Students bring supper of snacks during this discussion period.